

11.

Thüringer.

Flauto.

1 Sextett af Firr.

3 Quintetter af 6 Instrumenter af lignende.

2 Divertissements af Reich.

6 ditto af Haydn op. 66.

3 Sextetter af Holzbauer op. 5.

6 ditto af Boccherini op. 15.

1 Quintett af Toeski og 2 Sextetter af

Toeski af Panabier, komponeret af Toeski.

restained of Harry Larsen
Jan. 1959

(M 138) Box A 9.2005
VI, 11



nn 6208.0676

FLAU TO

SESTETTO

Allegro Spiritoso

SESTETTO *Allegro Spiritoso*

This musical score is for a sextet, marked 'Allegro Spiritoso'. It consists of 36 measures across 12 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include 'Solo' for the second staff, 'P' (piano) and 'f' (forte) dynamics, and articulation marks like 'tr' (trill) and 'w' (accents). Measure numbers 2, 3, 4, 5, 6, 8, and 9 are indicated above the staves. The piece concludes with a double bar line at the end of the 36th measure.

FLAUTO

Larghetto

a rigor di Tempo

Menuetto con Variationi

Solo

Var. 3.

Var. 1.

Var. 2.

P

Var. 4.

Var. 5.

M. P. P. P.

Violino.

- 1 Sextett of Gerri
 3 quintettet alla L'entertainmente of Segnari.
 2 L'entertainmente of Vichner
 6 ditto of Haigden op 31.
 3 Sextett of Holzbauer op 5.
 6 ditto of Boccherini op 15.
 1 quintett of Tossy of 2 Sextettet sh
 first of L'entertainmente, sh. and of Tossy.

restaureret af Harry Larsen
jan. 1959

(VL 138) Box A 9.2005
VI, 11



mu 6203.0676

Violino 2^{do}

S E S T E T T O
a Deux Violons, Flûte, Viola,
Violoncello & Basfo

Composé Par

G. B. C I R R I.

Chés J. J. HUMMEL,
à Berlin avec Privilege du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Bourses ordinaires.

N^o 360.

Prix f1.10.

4/8 p.

VIOLINO SECONDO

Allegro Spiritoso

SESTETTO

Violino Secondo, Sestetto, Allegro Spiritoso. The score is written for a single violin part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *Morendo* (diminuendo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece ends with a double bar line.

VIOLINO SECONDO

3

Larghetto

f *P* *f* *P*

f *P* *f* *P* *f*

2

1 *1*

Menuetto con Variazioni

f *P*

Var.1.

3 *P*

Var.2.

Var.3.

1 Solo

Var.4.

1 *1*

3 *P*

Var.5.

f



Millicello.

Viola. Fagotto & Violoncello.

- 1 Sextett of Pirri.
- 2 Quintett of the Divertissements of Pugnani.
- 2 Divertissements of Veichtner.
- 6 ditto of Haydn op 31.
- 3 Sextett of Hottelbauer op 5.
- 6 ditto of Pocherini op 15.
- 1 Quintett of Torki of 2 Sextett of the first
of Canabich, the other of Torki.

restaureret af Harry Larsen
jan. 1959

(M 138.) Box A 9.2005

VI, 11



ms 6208.067c

SESTETTO

Allegro Spiritoso

5
P
f
3
P
f
Solo
P
f
P
f
5
P
f
3
f
Morendo
P
PP
f
4
P
f
3
P
f
Svz
Solo
P
f
P
f
360

VIOLONCELLO

Larghetto

4

P f P f

Solo

1 2

a rigor di Tempo

Menuetto con Variazioni

P f

Var.1. P f

Var.2. P f

Var.3. P f

Var.4. P f

Var.5. P f

fin

360

ii.
Millyieddy.

Violino 2^{do} & Viola.

- 1 Sextett af Pirri.
3 quintetter eller Divertisements af Rugnani.
2 Divertisements af Veichtner.
6 ditto af Haydn op 31.
3 Sextetter af Holtzbaue op 5.
6 ditto af Boccherini op 15.
1 Quintett af Toeschi og 2 Sextetter her
første af Lurabich, den anden af Toeschi.

restaureret af Harry Larsen jan. 1959

(V. 138.) Box A 9.2005

VI, 11



mn 6208.0676

V I O L A

1

SESTETTO

Allegro Spiritoso

[illegible]

V I O L A

Larghetto

P *f* *P* *f* *P* *f* *Soli*

arigiordiltempo

Menuetto con Variazioni

P *f* *Solo* *Var.1*

Var.2

Var.3 *Var.4*

Var.5

f

W. G. G. G.

Violoncello.

- 1 Sextett of Ferri.
 3 quintettel also Dvertisements of Signani.
 2 Dvertisements of Vichner.
 6 ditto of Haydn op 81.
 3 Sextett of Holzbauer op 5.
 6 ditto of Decherini op 15.
 1 quintett of Tossy & 1 Sextett the first
 of Canabiet, the author of Tossy.

restaurant of Harry Larkin
Jan. 1959

(Al 138.) Box A9.2005

VI, 11

Sf Cirri

BASSO

1

SESTETTO

Allegro Spiritoso

The musical score for the Bassoon (Basso) part consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line. The page number '360' is visible in the bottom right corner.

BASSO

P

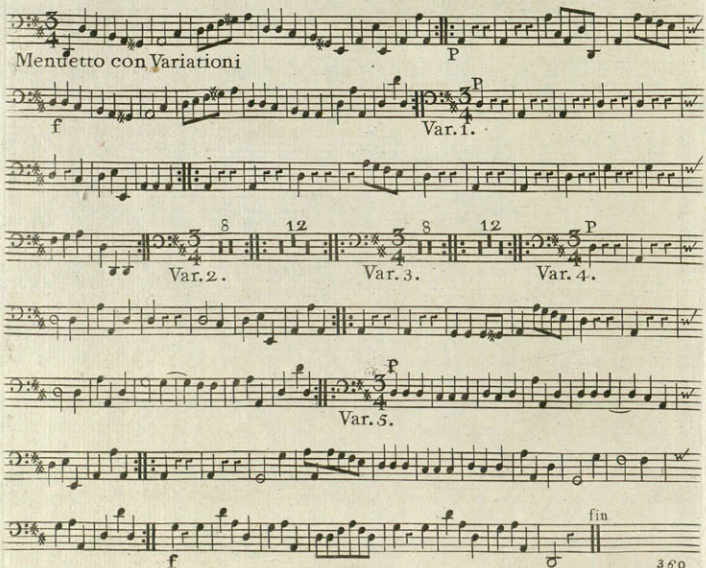
Larghetto



a rigor di Tempo

Ten.

Menuetto con Variazioni



Var. 2.

Var. 3.

Var. 4.

Var. 5.

fin



11
M. J. J. J. J.

Violino. Flauto. Oboe.

- 1 Sextett al Ciri.
3 quintetter al Diversifimenti al Pugnani.
2 Diversifimenti al Vercini.
6 ditto al Flauto op 31.
3 Sextetter al Hottelbauer op 5.
6 ditto al Boccherini op 10.
1 quintett al Teske og 2 Sextetter al forste
Tafel Concert, in which are 1000.

restaurant of
Harry Larson Jan. 1959

(QW 138)

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ms C208.DC7C

Violino 1^{mo}

VIOLINO PRIMO

SESTETTO

Allegro Spiritoso

1

p

f *p* *f* *p*

p *f* *p*

1

p *f*

Solo

1 1 1 1

2 *p* *f*

p *pp*

Morendo *f*

VIOLINO PRIMO

3

1

p

f

P

f

P

1

P

f

2

Larghetto

f

1

f

P

f

P

2

P

f

a rigordi Tempo

VIOLINO PRIMO

Menuetto con Variazioni

P

Var. 1

Solo

Var. 2

P

Var. 3

Solo Due

Var. 4

Var. 5

f

The musical score is for the first violin part of a Minuet with Variations. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the main melody of the minuet, marked with a piano (P) dynamic. The second staff introduces the first variation (Var. 1), which features a more rhythmic and melodic pattern. The third staff continues with the second variation (Var. 2), characterized by a series of eighth notes. The fourth staff shows the third variation (Var. 3), which is a more complex, flowing melody. The fifth staff introduces the fourth variation (Var. 4), featuring a series of sixteenth notes. The sixth staff continues with the fifth variation (Var. 5), which is a more rhythmic and melodic pattern. The seventh staff shows the 'Solo Due' section, which is a duet for two violins. The eighth staff continues with the fifth variation (Var. 5), which is a more rhythmic and melodic pattern. The ninth staff shows the sixth variation (Var. 6), which is a more complex, flowing melody. The tenth staff concludes the piece with a final cadence, marked with a forte (f) dynamic.